

Far From Here Sunset is Early Morning

Vatapá

$\text{♩} = 40$

1

Piano

mf *p*

5

p *ff*

Red. ----- *

7 $\text{♩} = 260$

mf

11

f

15

mp

p

19

tr

cresc.

cresc.

23

p

p

27

cresc.

cresc.

31

f

f

35

mf

f

39

p

mp

43

Measures 43-46 of a piano piece. The right hand features a continuous eighth-note arpeggiated pattern. The left hand has a more complex rhythmic pattern with some triplets. Dynamics include *cresc.* and a trill (*tr*) in measure 46.

cresc.

tr

cresc.

47

Measures 47-50. Measure 47 contains triplets in both hands. Measure 48 has a piano (*p*) dynamic in the right hand and mezzo-piano (*mp*) in the left. Measure 50 features a triplet in the right hand.

p

mp

51

Measures 51-54. Measure 51 has a mezzo-forte (*mf*) dynamic. Measures 52-54 show a crescendo (*cresc.*) in both hands, with triplets in the left hand.

cresc.

cresc.

55

Measures 55-58. Measure 55 starts with mezzo-forte (*mf*) in the right hand and forte (*f*) in the left. Measures 56-58 continue with a crescendo (*cresc.*) in both hands, featuring triplets in the left hand.

mf

f

cresc.

59

ff

63

67

ff

71

muito ritardando

$\text{♩} = 60$

ff *f*

$\text{♩} = 60$

74

p

tr

p

76

mf

tr

mf

78

tr

tr

80

tr

tr

82 *tr* *tr*

Measures 82 and 83 of a piano piece. Measure 82 features a trill in the right hand and a complex bass line with triplets. Measure 83 continues the trill in the right hand and the bass line. The key signature has one sharp (F#).

84 *f*

Measures 84 and 85. Measure 84 begins with a forte (*f*) dynamic. Both measures show a melodic line in the right hand and a supporting bass line. The key signature has one sharp (F#).

86

Measures 86 and 87. The musical notation continues with a melodic line in the right hand and a supporting bass line. The key signature has one sharp (F#).

88 *f* *tr*

Measures 88 and 89. Measure 88 starts with a forte (*f*) dynamic and includes a trill. Measure 89 continues the melodic and bass lines. The key signature has one sharp (F#).

90 *tr*

92 $\text{♩} = 180$ *acelerando*

p *cresc.*

96 *acelerando* $\text{♩} = 260$

cresc.

100 *8va* *deixa soar* *ff* *Red.*

104

dim. *dim.*

108

dim. *p* *cresc.*

112

cresc. *cresc.*

116

8va

f *Ped.* *deixa soar*



118

mf

p

122

f

mf

126

f

mf

130

mf

f

134

138

ritardando

dim.

mf *dim.*

142

$\text{♩} = 60$

146

$\text{♩} = 60$

pp

pp

149

cresc.

cresc.

151

mf

mf

tr

153

tr

155

f

f

tr

157

tr

159

*Red. ----- **

161

f

163

tr

165

Ped. ----- *

167

dim.

dim.

Ped. ----- *

169

ritardando

dim.

dim.

Ped. -----

171

p

pp

p

pp

p

pp

[duração aprox. 7 min].

